

WORDS

CHOREOGRAPHY

** (As Curtain opens)

John Redmond in rocking chair, down stage left, afghan over knees, looking at photo album. Three front-row people standing behind chair. Director almost behind the vignette with the chorus turned to left to focus on man in rocker. Hat in left hand, down at side.

(measure 1)

1. Sitting alone in my old rocking chair, No one to love me and no one to care; When life has turned to silver and gray, Old loves, old friends ...

Press; i.e. weight shift to left leg.
Facial involvement important.
Song is reflective,
not real sad.

(measure 15)

2. JUST FADE AWAY.

Director moves to center stage. Chorus glides into chorus position. (No jerky moves; no rocking about.) The three men fade slowly back into front row.

REFRAIN (measure 17)

3. Where have my old friends gone? When did they disappear? I don't remember seeing them go, Gee! How I wish they were here. Picnics and hayrides, a moon up above, Heart-aches and laughter, my very first love, Memories linger on, Where have my old friends gone? Where are the children who

All: Reset. John looking through photo album, pausing at one picture after another. *bewildered*
Mood change: *happy*
Mood change: *tender*
longing

(measure 51)

4a. SAT ON MY KNEE?

Raise left hand (w/hat), point to John Redmond. Lean weight on left leg. Hat brim near vertical.

b. WHERE IS THEIR MOTHER

Raise right hand as well, reaching out. *anguish*

c. Who GAVE THEM TO ME?

Pull hat back to chest; hold with both hands; Shift weight to right leg. *tender love*
Still turned to John.

KEY CHANGE (measure 57)

d. MEMORIES LINGER ON, where have my old friends gone, where have they gone?

Return to chorus position. Hat down, left side. *peaceful reflection*
a touch of loss

(Continued)

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Where have they,
5a. WHERE HAVE THEY gone?

resignation
Director moved over by John Redmond again.
Chorus turns to focus again on John.

b. WHERE HAVE THEY GONE?

Left hand (w/hat) raised towards John;
(not higher than waist)
Weight shift to left leg.
Extra press on "GONE". Then hold position.

** *applause*

Hold pose; stay in character.

(on Director's Signal)

Left hand brings hat back to chest.
Hold hat in front of chest with two hands.
Weight shifted back to right leg (from left)
(Still turned, focused on John Redmond)